



TYLER IVEY

EMC

tyler.ivey@comcast.net

tylerivey.com • (215) 855-9569

Voice – Tenor • Height – 6’1” • Weight – 175

NATIONAL TOUR

Mad Libs Live! GoGo Kevin Duda Productions / Austin Regan

REGIONAL THEATRE

<i>A Woman of No Importance</i> *	Farquar/Francis, u/s Gerald	Walnut Street Theatre / Bernard Harvard
<i>Mamma Mia!</i>	Sky	Penobscot Theatre Company / Amiee Turner
<i>Bonnie and Clyde</i>	Bud / Ensemble	11 th Hour Theatre Company / Michael O’Brien
<i>Age of Power</i> (workshop)	Nikola Tesla	Mark Hollmann / Brandon McShaffrey
<i>Hairspray</i>	Link Larkin	Temple Theaters / Peter Reynolds
<i>Life Could Be a Dream</i>	Denny / Dance Capt.	Cornwell’s Dinner Theatre / Dennis McKeen
<i>Our Town</i>	George Gibbs	Temple Theaters / Douglas Wager
<i>Sundown</i> ^	Morgan Erp	MainStreet Musicals / Nick Anselmo
<i>Sing Out Loud</i>	Featured Soloist	Mauckingbird Theatre Co. / Peter Reynolds
<i>Wolves Eat Elk</i> ^	Michael	Philadelphia Young Playwrights / David Ingram

^Staged Reading / *Upcoming

FILM

<i>Duplicity</i>	Mason	Temple University Thesis Film
<i>Perhaps</i>	Miles	Temple University Film Department
<i>Maudlin Ado</i>	Masked Figure	Temple University Film Department

TRAINING

Temple University, B.A. – Musical Theatre / Acting

Acting – Amina Robinson, Melanie Julian (Shakespeare), Rosemary Hay

Voice – Julie Bishop, Bryan DeSilva, Grant Uhle

Dance – Maggie Anderson, Amy Unks, Nora Gibson (Jazz, Tap, Ballet)

Musical Theatre – Peter Reynolds, Jennie Eisenhower, Jeffrey Coon

Master Classes – Sheri Sanders, Shoshana Bean, Forrest McClendon

SPECIAL SKILLS

Stilt walking, guitar (electric and acoustic), rock band singer, “Family Guy” impressions, director/performer of devised theatre, whistling, filmmaker, can cross eyes, valid driver’s license (PA) & US passport